# KOMAL GOSWAMI // NEW MEDIA ARTIST // komalgoswami.net instagram.com/komalgoswamiart // komalgoswami46@gmail.com // +1 352-474-1685

### **EDUCATION**

2019-2023 **University of Florida, School of Art + Art History,** Gainesville, FL BFA Art + Technology; Theatre Minor

#### PROFESSIONAL EXPERIENCE

- 2024- Administrative Assistant, UF School of Art + Art History, Gainesville, FL
  Managing and designing select content for the school's online platforms, supporting faculty and
  staff, and assisting students
- 2023-2024 Audio Visual Technician, Gary R. Libby Focus Gallery, Gainesville, FL
  Demoed MadMapper to the gallery team and led the installation of 3 projectors displaying seven videos on a loop of José Gabriel Fernández's "Dibujo" series
- 2023 Designer, PunkOuter Games, Gainesville, FL
  Designed poster and print assets for the tabletop game store's one-year anniversary party, social media mockups, and redesigned their beverage menu
- Videographer + Video Editor, Gary R. Libby University Gallery, Gainesville, FL
  Recorded & edited audio & video of behind-the-scenes on the installation of Thessia Machado's
  "int.: timeslip, a song for structural comfort"
- 2022-2023 **Visiting Artist Lecture Series Assistant**, UF School of Art + Art History, Gainesville, FL Recorded artist lectures and monitored technology for their fall and spring series
- 2023 **Undergraduate Teaching Assistant**, WARPhaus, Gainesville, FL
  Undergraduate Peer Instructor for ART 1803C: Workshop for Artistic Research and
  Practice, Spring 2023 at UF; co-piloted the WARP Undergraduate TA program
- 2018-2021 **Graphic Designer**, Gujarati Samaj of Gatorland, Gainesville, FL
  Designed a directory & various event flyers for the Gujarati community organization
- 2019-2021 **Shift Lead**, Subway, Newberry, FL Led closing shifts; counted & restocked inventory

## **LEADERSHIP EXPERIENCE**

- Tour Guide, Gary R. Libby University Gallery, Gainesville, FL
  Guided various UF Researchers & Associate Deans through the "Sound-Sites in the Age of
  Utopian Recoverism: Art, Technology and Exhibition Practices" exhibition
- 2022-2023 **President**, Digital Arts Media Network, Gainesville, FL
  Organized events, led digital art workshops, & managed social media for the UF student organization
- 2022 Usher, Nadine McGuire Theatre and Dance Pavilion, Gainesville, FL Collected box office tickets, distributed posters, assisted patrons, & monitored performances for the Spring 2022 & Fall 2022 performance seasons at UF
- 2022 **Actor, R.E.M.,** ChomPics Productions, Gainesville, FL Portrayed Professor Torres for the web series' first episode
- 2019 **Graphic Designer, W.A.R.P. Fall 2019 Final Exhibition,** WARPhaus, Gainesville, FL Designed two of the three show flyers for the group exhibition
- 2018-2021 **Graphic Designer**, Gujarati Samaj of Gatorland, Gainesville, FL
  Designed a directory & various event flyers for the Gujarati community organization

# **GROUP EXHIBITIONS**

2023

Shaped By Water Juried Art Exhibition, The Cade Museum for Creativity & Invention, Gainesville, FL
 Goblin Mode, Moisturizer Gallery, Gainesville, FL
 16<sup>th</sup> Annual Digital Graffiti, Alys Beach, Panama City Beach, FL
 World Builders Inc., Gary R. Libby Focus Gallery, Gainesville, FL

2G00DHOTD@MN.V4, 4MOST Gallery, Gainesville, FL

GROUP EXHIBITIONS (CONT.)	
2023	LAiZY ((Experiments in ARTificial Intelligence)), Grinter Hall, Gainesville, FL
2022	FAC 302: Fall 2022, Fine Arts Building C Room 302, Gainesville, FL
2022	Art + Tech Fest, 621 Gallery, Tallahassee, FL
2022	2g00dhOtd@mn.v3, 4MOST Gallery, Gainesville, FL
2019	W.A.R.P. Fall 2019 Final Exhibition, WARPhaus, Gainesville, FL
CURATORIAL EXPERIENCE	
2023	<b>Curator, World Builders, Inc.,</b> Gary R. Libby Focus Gallery, Gainesville, FL Senior group exhibition for the UF 2023 BFA Art + Technology cohort
2023	<b>Curatorial Assistant, One Night Only, Baptist Collegiate Ministries, Gainesville, FL</b> Documented & assisted in the installation of Samantha Rodriguez's solo BFA thesis show
2023	Curator, LAiZY ((Experiments in ARTificial Intelligence)), Grinter Hall, Gainesville, FL Organized the six-week-long exhibition of AI artworks created by Jack Stenner's Fall 2022 Digital Media Workshop students
2023	<b>Curator, 2G00DHOTD@MN.V4,</b> 4MOST Gallery, Gainesville, FL Arranged works by UF undergraduates considering the theme of "@"; group exhibition under the Digital Arts Media Network
2022	Curator, FAC 302: Fall 2022, Fine Arts Building C Room 302, Gainesville, FL Showcased works created by the UF BFA Art + Technology senior & junior cohorts
PUBLICATIO	NS
May 2024 June 2023 July 2022	Contributor, "Dance of the Water Bytes" in Bodies of Water, LABOCINE Contributor, "Interlinked" in the mauve zine: the erotic, Hu The Zine Contributor, "On the Brink of Disappearing" in the white zine: nothing, Hu The Zine
HONORS + PROFESSIONAL SERVICE	
2024- 2023 2023 2023 2023 2023 2019-2023	Member, The Science New Wave Finalist, 16th Annual Digital Graffiti Cum Laude, University of Florida COTA Recognition Ceremony Student Speaker, University of Florida 34th Annual University Student Exhibition Nominee, Atlantic Center for the Arts Dean's List, University of Florida, Gainesville, FL
AWARDS +	CERTIFICATIONS
	E. Robert Langley Scholarship Fund Recipient, University of Florida \$1000 Honorable Mention, UF AI Days Hackathon \$666 Patricia Frist Memorial Scholarship Recipient, HCA Healthcare Foundation \$15000 Florida Academic Scholarship Recipient, Florida Bright Futures Scholarship Program
2014-2018	Adobe Certified Associate: Photoshop, Illustrator, InDesign, & Dreamweaver, Oak View

SKILLS: 3D/CG Modeling, Sculpting, Texturing, Lighting, Compositing, & Rendering

Color-Grading; Digital Photo & Video Production; Digital Imaging

Middle School, Newberry, FL

Graphic Design (Marketing/Publication/Art + Illustration); 3D Animation; AI Art; Assistant Teaching; Motion Design; Photogrammetry; Render Wrangling; Sound Design; Sound Recording; Projection Mapping; Web Design

**SOFTWARE:** Adobe Creative Suite/Substance Painter; Autodesk Maya/Mudbox; Foundry Mari/Nuke; V-Ray; Arnold; Microsoft Office Suite; Audacity; DaVinci Resolve; AWS THinkbox Deadline Render Farm Manager; Metashape; Midjourney; Runway GEN-1 and GEN-2; SoundTrap; Stable Diffusion; TouchDesigner, Z-Brush; Adobe Dreamweaver/After Effects; Arduino IDE; Ableton Live; Final Cut Pro; MadMapper; p5.js; Pro Tools

**EQUIPMENT:** Canon EOS Rebel T8i; Panasonic Lumix GH-4/GH-5; RED Dragon/Komodo/Raven; ZOOM H5/H6 Recorders

PROGRAMMING LANGUAGES: HTML; CSS; Python

LANGUAGES: Fluent in English & Gujarati; Conversant in French & Hindi